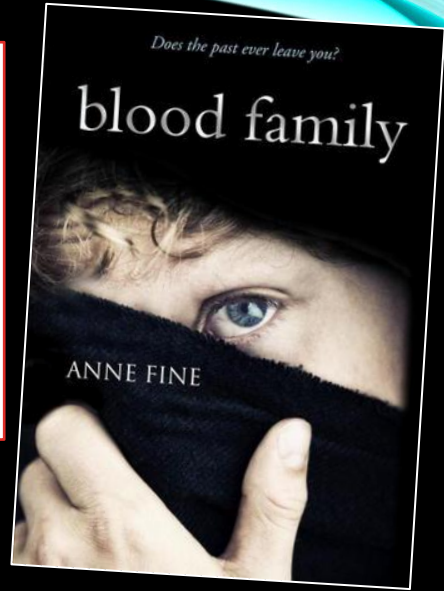


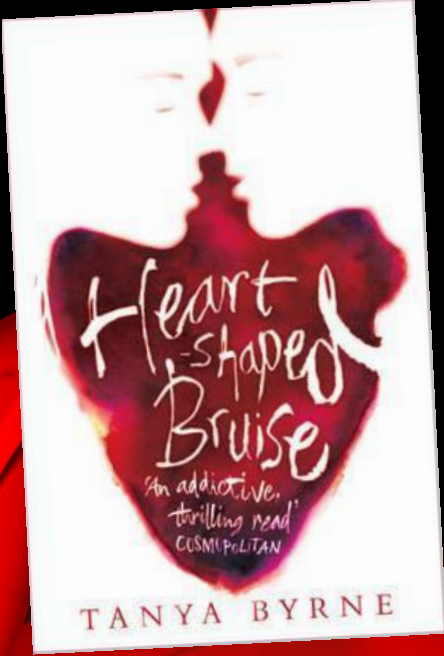
Haunt Me, Liz Kessler.  
Romance, bullying, school drama, told in alternating voices – one belonging to a ghost.

Blood Family, Anne Fine.  
Complex and emotional drama told using many different voices.

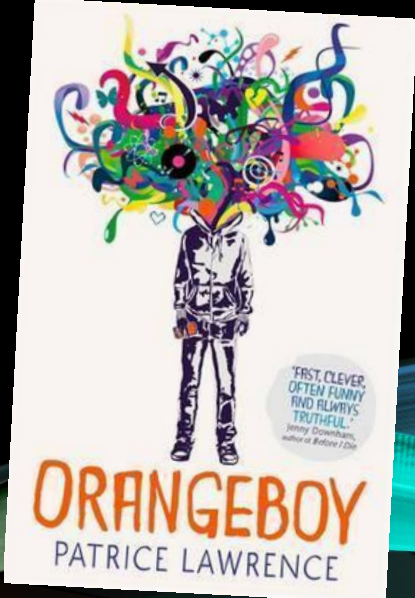


# WEEKLY READING RECOMMENDATIONS

Theme for the week: interesting narrative voice



Heart-Shaped Bruise, Tanya Byrne.  
Crime novel told via journal 'found' in psychiatric institution.



Orangeboy, Patrice Lawrence.  
Lively urban voice in this contemporary story of a boy in over his head in his brother's gang-related mess.